

# Cover Sheet: Request 14359

## MVS 1XXX Class Guitar

### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Silviu Ciulei sciulei@ufl.edu
Created	10/18/2019 11:35:02 AM
Updated	12/20/2019 10:18:48 AM
Description of request	This course is an introduction to guitar skills and is intended for students with no prior experience.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Kevin Orr		10/18/2019
UF Class Guitar syllabus.doc					10/18/2019
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		12/20/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/20/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|New for request 14359

### Info

**Request:** MVS 1XXX Class Guitar

**Description of request:** This course is an introduction to guitar skills and is intended for students with no prior experience.

**Submitter:** Silviu Ciulei sciulei@ufl.edu

**Created:** 10/18/2019 11:21:47 AM

**Form version:** 1

### Responses

**Recommended Prefix** MVS

**Course Level** 1

**Course Number** XXX

**Category of Instruction** Introductory

**Lab Code** None

**Course Title** Class Guitar

**Transcript Title** Class Guitar

**Degree Type** Baccalaureate

**Delivery Method(s)** On-Campus

**Co-Listing** No

**Effective Term** Fall

**Effective Year** 2020

**Rotating Topic?** No

**Repeatable Credit?** Yes

**If repeatable, # total repeatable credit allowed** 2

**Amount of Credit** 1

**S/U Only?** No

**Contact Type** Regularly Scheduled

**Weekly Contact Hours** 1

**Course Description** Class Guitar is an Introduction to playing the guitar, it assumes that no prior instruction was given and there is no previous experience required. We welcome all students who have expressed a desire to learn how to play the guitar.

**Prerequisites** N/A

**Co-requisites** N/A

**Rationale and Placement in Curriculum** We are offering this course in the School of Music this semester and there is a high demand from students to take this class!

**Course Objectives** This course is an introduction to guitar skills and is intended for students with no prior experience. Emphasis will be on the achievement of basic proficiency in chord playing, note reading, strumming patterns and basic finger styles. A variety of musical styles will be explored. Students are encouraged to ask questions during, before, or after class regarding specific playing goals and projects. Students will complete all assigned material and will practice a minimum of 30 minutes per day.

**Course Textbook(s) and/or Other Assigned Reading Text**

Marsters, Nancy. First Year Guitar, 5th edition. Tallahassee: Class Guitar Resources, 2015.

Requisite materials include an acoustic guitar with nylon (classical) or steel strings (no solid body electric guitars) and a guitar footstool.

### Weekly Schedule of Topics

Week 1 – Getting Started (Posture, Sitting Position, Holding the Guitar)

Week 2 – Playing Rhythm Guitar

Week 3 – Playing the Melody

Week 4 – Playing R-5 Bass and the Three-Person Combo

Week 5 – Barre Chords  
 Week 6 – Exam I  
 Week 7 – Major Scales and Key Signatures  
 Week 8 – Arpeggios  
 Week 9 – Tablature  
 Week 10 – Natural Notes: Frets 1-12  
 Week 11 – Midterm  
 Week 12 – The 6/8 Time Signature  
 Week 13 – Rock Guitar: Power Chords, Electric Guitar and Amp Features  
 Week 14 – Major Scales and Chords  
 Week 15 – Transposition and Capo Use  
 Finals Week – Final Exam

**Grading Scheme Evaluation (Amended)**

Proficiencies: 75% total (Exam 1 – 25%, Midterm – 25%, Final Exam – 25%)

Assignments and class participation: 25% total (see participation rubric attached)

Assignments will be group projects, looking up chord progressions and learning songs, printing materials in preparation for class. Class participation means actually being present in class, attentive, answering questions and showing knowledge of the materials covered in class, asking questions about certain aspects relating to class, and playing along with the rest of the class.

Proficiency areas include chords, chord progressions, note reading, song techniques and scales. Proficiency due dates will be announced in class. Proficiencies are performed in class and are graded. The average of the proficiency grades will determine this portion of the student's final grade. Each student will be allowed to make up four unsatisfactory proficiencies by the end of the semester. The final number of proficiencies is subject to change through the course of the semester. The class will be notified of such changes at least two weeks prior to the end of the semester.

**Participation Rubric (Amended)**

Criteria	1	2	3	4
Preparation	Unprepared for class with assignments, homework, and required class materials (guitar, footstool, book).	Partially prepared for class with assignments, homework, and required class materials (guitar, footstool, book).	Mostly prepared for class with assignments, homework, and required class materials (guitar, footstool, book).	Fully prepared for class with assignments, homework, and required class materials (guitar, footstool, book).

**Musical Engagement** Does not participate in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material). Exhibits a lack of interest in the activities.  
 Some participation in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material).  
 Active participation in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) has occasional lapses in participation.  
 Active participation in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) throughout the entire class.

**Instructor(s)** Dr. Silviu Ciulei  
**Attendance & Make-up** Yes  
**Accomodations** Yes

**UF Grading Policies for assigning Grade Points** Yes

**Course Evaluation Policy** Yes

**University of Florida**  
**School of Music**  
**MVS 1XXX Class Guitar**  
**Dr. Silviu Ciulei**  
**Fall 2020**  
**T | Period 9 (4:05 PM - 4:55 PM)**  
**MUB 0145**  
**email: [sciulei@arts.ufl.edu](mailto:sciulei@arts.ufl.edu)**  
**phone: 352-273-3171**  
**office: University Music Auditorium #301**

## SYLLABUS

### **Text**

Marsters, Nancy. First Year Guitar, 5<sup>th</sup> edition. Tallahassee: Class Guitar Resources, 2015.

Requisite materials include an acoustic guitar with nylon (classical) or steel strings (no solid body electric guitars) and a guitar footstool.

### **Course Description and Objectives**

This course is an introduction to guitar skills and is intended for students with no prior experience. Emphasis will be on the achievement of basic proficiency in chord playing, note reading, strumming patterns and basic finger styles. A variety of musical styles will be explored. Students are encouraged to ask questions during, before, or after class regarding specific playing goals and projects. Students will complete all assigned material and will practice a minimum of 30 minutes per day.

### **Attendance**

Attendance for any instrument class is imperative.

For information on UF attendance policies please see: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Students who are absent from class are responsible for materials covered during that class period. Lack of an instrument or textbook after the first day of class will be considered an unexcused absence. Each subsequent unexcused absence will lower the student's final grade by one grade increment (B becomes B-, etc.)

### **Evaluation**

Proficiencies: 75% total (Exam 1 – 25%, Midterm – 25%, Final Exam – 25%)

Proficiency areas include chords, chord progressions, note reading, song techniques and scales. Proficiency due dates will be announced in class. Proficiencies are performed in class and are graded. The average of the proficiency grades will determine this portion of the student's final

grade. The number of proficiencies is subject to change through the course of the semester. The class will be notified of such changes at least two weeks prior to the end of the semester.

Assignments and class participation: 25% total (see participation rubric attached)

Assignments will be group projects, looking up chord progressions and learning songs, printing materials in preparation for class. Class participation means actually being present in class, attentive, answering questions and showing knowledge of the materials covered in class, asking questions about certain aspects relating to class, and playing along with the rest of the class.

**Class Participation Rubric**

Criteria	1	2	3	4
Preparation	<u>Unprepared</u> for class with assignments, homework, and required class materials (guitar, footstool, book).	<u>Partially prepared</u> for class with assignments, homework, and required class materials (guitar, footstool, book).	<u>Mostly prepared</u> for class with assignments, homework, and required class materials (guitar, footstool, book).	<u>Fully prepared</u> for class with assignments, homework, and required class materials (guitar, footstool, book).
Musical Engagement	<u>Does not participate</u> in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material). Exhibits a lack of interest in the activities.	<u>Some participation</u> in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material)	<u>Active participation</u> in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) has occasional lapses in participation.	<u>Active participation</u> in musical activities (e.g., singing, listening, playing instruments, answering questions about covered material) throughout the entire class.

### **Tentative Class Schedule (Subject to change)**

Week 1 – Getting Started (Posture, Sitting Position, Holding the Guitar)
Week 2 – Playing Rhythm Guitar
Week 3 – Playing the Melody
Week 4 – Playing R-5 Bass and the Three-Person Combo
Week 5 – Barre Chords
Week 6 – Exam I
Week 7 – Major Scales and Key Signatures
Week 8 – Arpeggios
Week 9 – Tablature
Week 10 – Natural Notes: Frets 1-12
Week 11 – Midterm
Week 12 – The 6/8 Time Signature
Week 13 – Rock Guitar: Power Chords, Electric Guitar and Amp Features
Week 14 – Major Scales and Chords
Week 15 – Transposition and Capo Use
Finals Week – Final Exam

### **Information on current UF grading policies for assigning grade points**

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext>

### **Online course evaluation process**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

**Student Conduct and Honor Codes** can be viewed here: <https://sccr.dso.ufl.edu/students/student-conduct-code/>

**The Dean of Students Office**

Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E for the course and further disciplinary action by the Student Honor Court.

**Students with Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [dso.ufl.edu/drc](http://dso.ufl.edu/drc) ) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.